

Faculty of Music

University of Toronto

*Thursday Noon Series*

Walter Hall

September 25, 1997

12:10pm

**JAZZ STUDENT SHOWCASE**

featuring

David Braid, piano

Mark McLean, percussion

PROGRAMME

Clapperclowe

John Taylor

Stompin' at the Savoy

Edgar Sampson/Chick Webb

One Finger Snap

Herbie Hancock

Lush Life

Billy Strayhorn

Consolation

Kenny Wheeler

Donna Lee

Charlie Parker

Twenty-two year old, David Braid, is a native of Hamilton, Ontario. Classically trained in piano, he did not discover jazz until his late teens. In 1994, *Jazz Report* magazine named David "Canadian Secondary School Musician of the Year." The following year, he toured Western Europe with the Canadian Youth Jazz Ensemble. This past summer, David performed two solo pieces for TVOntario and recently a performance of his trio was featured during an ONtv entertainment broadcast. Presently David performs in various clubs throughout southern Ontario. Aside from performance, he is a faculty assistant at Phil Nimmons' summer jazz camp and is a scholarship student in the University of Toronto Jazz Performance Program where he studies with Gary Williamson.

At the age of twenty-two, Mark McLean has a long list of accomplishments. Mark has just entered his fourth year of study in the University of Toronto Jazz Performance Program where he studies on his primary instrument, the drums, with Bob McLaren; his secondary instrument is the piano which he started playing before the drums. Mark is also a graduate of the Banff Jazz Workshop program and is responsible for the composition of several combo and Big Band charts. He is the leader of his own quintet, The Mark McLean Quintet, which made its debut at the 1997 Toronto Downtown Jazz Festival. Mark has performed with well-known Canadian artists such as Don Thompson, Gene DiNovi, Dave Young, Moe Koffman, Roy Patterson and David Occhipinti. In addition to this he recently had the honour of working with the world famous pianist Oscar Peterson.